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Students Now Rehearsing for "Julius Caesar" Production

Following out the plan of the English Department of St. Mary's to present in the fall semestser a play of Shakespeare's and in the spring semester a play by a faculty member or an undergraduate, the students of the College will present "Julius Caesar" in the Plaza Theatre, San Francisco, on the afternoon and evening of November 12th, 1922.

The play will most likely be presented in Oakland several days before the San Francisco performance.

Rehearsals are now being held in the gymnasium every evening beginning at seven o'clock. Sixty members of the College Department are trying out for parts.

The part of Brutus will be taken by James L. Hagerty, '19, Instructor in English and History at the College. Mr. Hagerty played the heavy role in "Dante, the Wing-Bearer", and while still an undergraduate played the leading role in a production of "Richard III." Leo A. Cunningham, '18, who played "Dante" in the play of that name, an instructor now at Sacred Heart College, will play 'Antony". The other characters are to be chosen from among the students. T. J. Canty, and J. T. Finlen now competing for the part of Cassius.

Brother Z. Leo, L. H. D., is directing all rehearsals of the play, with Mr. Hagerty as his assistant. Much valuable time is being devoted to the directing, but the acting and the intrinsic good that the close acquaintance with the play will give to the students will repay the loss. Brother Leo believes that the best way to learn Shakespeare is to play some of the parts and so his theory is being tested.

The mob which enters in the first scene and which the oration of Antony sways is being given some private rehearsals. Mr. Hagerty believes that the success of the play lies in some measure with the mob and he intends to make it the best amateur mob that has appeared on any stage for a good many years.

Shakespeare's "Julius Caesar" has been presented by the students of St. Mary's several times in the dim and forgotten past. Brother Leo and Mr. Hagerty hope to eclipse these former productions and at the same time revive pleasant memories.

Several of the stars of "Dante" the Wing-Bearer" will be unable to take part in this year's production. Eugene Donovan who played "Con Grande della Scala", Milton Coghlan, "Old Tonio", and Edward Moran, "Beppo" and John Herzog, who played that unforgetable part of the companion of Dante, "Ciacco", will be missed this time.

Mr. Cunningham, "Antony", is a member of the Player's Club, and took part in this summer's "Grove Play" of the Bohemian Club. "Leo" was given a hearty cheer when he appeared for the first rehearsal the other evening.

There have already been four rehearsals but a complete cast has not as yet been chosen. Several new stars are beginning to appear and there is much competition for even the minor parts.

The presentation of plays like "Julius Caesar" gives invaluable aid to the students. It gives them a stage-presence and a poise that is very seldom obtained without hard work; it acquaints them with the practical problems of presentation and it impresses the thought of the author on the minds of the players. We will find that the plastic mind of more than one actor will be deeply impressed with the thought and words so that several of the more active sort will be able to recite the play word for word, from beginning to end. Such effects were noticed after the presentation of "Dante, the Wing-Bearer."

During the Spring semester Brother Leo's play, "Ecce Homo", will be presented. Some of the students who have not been chosen for parts in Julius Caesar will secure parts in that play.

The tentative cast of "Julius Caesar", giving the names of men chosen and their alternates follows below:

Julius Caesar .....Silva, McInnis
Octavius ..... Finlan, Rice
Cassius ..... Canty, Lawlor
Casca ..... Jacks, McInnis
Trebonius ..... Reordau, Grant
Decuis Brutus .....Rooney, Silva
Metullus ..... Rice, Finlan
Cinna ..... Grant, Jacks
Flavius ..... Ellis, Reordan
Marullus ..... Baruh, Canty
Soothsayer ..... Lawlor, Rooney
Titinius ..... Kelley, Cunningham
Lucius ..... Palmer, Funk
Pindarus ..... Okerman, DaMassa
First Commoner .... Cunningham, ... McVanner
Second Commoner .... Galvin, Baruh
Messenger ..... Towne, Kelly
Citizens—Funk, Muzio, Wynne, Sullivan, O'Neill, Henderson, Yore, Abrott, Copp, Westlake, Troy, Good, Piner, Kelly, McVanner, DaMaasa, Murphy.

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The New Student Library

The new library of the College, which occupies the space of the old library, augmented by the old art room, the phone office and another room, will soon be open to the students. Brother Clement, the librarian in charge, is at present working hard indexing and arranging the books.

The floor is oak and the shelves are of fumed oak. Chairs and tables of the same material have been especially made and with new books on the shelves, the library has a very pleasing appearnce.

The work of indexing and the task of placing the books in the right positions according to the Baker System of Library Shelving, will probably not be completed for a year, but books will soon be available. Each book is to have the conventional card pocket and call number and those taking out books will be given cards.

The reference collection has been made more complete by the recent addition of a set of the New International Encyclopedia, a set of the Encyclopedia Americana and the Catholic Encyclopedia. Besides these there is a complete set of the Dublin Review and a complete set of the Catholic World. There are a good

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Captain Capron Addresses the S. S. S. S.

"There is no guess work in engineering. Unless you are able to give your best, you will have failed before you start", said Captain A. J. Capron, Secretary of the San Francisco Chapter of the American Association of Engineers, who spoke at the first meeting of the reorganized engineering society which was held in the new library Friday evening the 22d of September. President Grant of the S. S. S. S., addressing the meeting, and introducing Captain Capron, spoke on the aims of the society and the importance of meeting men from the outside, particularly those ranking high in the engineering profession.

Captain Capron is a recognized man in the profession of engineering, and after serving as a Captain in the Quartermasters Department of Engineering during the last war, he has earnestly devoted his whole work to the bettering of the conditions of the profession of engineering through the position of Secretary of the Society, in which capacity he renders his services gratuitously.

The engineering profession predicates everything done on the face of the earth, and in every way it is connected with daily life. Captain Capron gave a brief history of the profession relating how the early history is a blank up to modern times with the exception of a few ancient edifices still standing and a few engineering works recorded in the Bible. The Tower of Babel which came after the flood and the ark that Noah built were the first recorded engineering works. In these works we must have had our first sanitary and marine engineer for there must have been some means to clean up after the flood and Noah must have had a thorough knowledge of hydrostatics and strength of materials to build a ship that could withstand the terrific force caused by the deluge.

The Egyptians, the people of Niniveh and Babylon were great engineers because they built the great temples, hanging gardens, pyramids and the sphinx. The great pyramid of Cheops, one example of these structures is 535 feet high and is intact today. There is a marvel of engineering skill in it, for in contains a

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Brother Gregory's Vocational Campaign

Brother Gregory, who has been President of the College for the past five years is now Vocational Director of the Christian Brothers for the State of California. Brother Gregory acted as Registrar during the absence of Brother Florinus but is now beginning his campaign for vocations. Herman Maluvius of St. Mary's High left for Martinez last week to enter the novitiate.

Brother Gregory is to tour the state speaking to students in the Catholic schools inducing them to consider their lifework. He is also Director of the Brother's Schools and will supervise the studies and the methods of instruction.

The First Meeting of the Blessed Sacrament Society

A meeting of the Blessed Sacrament Society for the election of officers for the ensuing year, was called to order by Thomas Kelley last year's president, on Monday, September 18th, in the gymnasium. Timothy Canty, senior Engineer was unanimously elected President and George Rotenkolber of the same class was elected vice-president. Edward Galvin was elected secretary. Owing to the nature and word of the Society there is no need of other officers.

Brother Vantasian, President of the College and moderator of the society since it originated, next addressed the members, giving them a general view of its origin and workings.

Louis Guisto, well known big league ball player and coach of our Phoenix team, and Thomas G. Allison were the originators. The object of this society is to cultivate Catholic principles and ideals and in particular to increase devotion to the Holy Eucharist, with this end in view, all members promise to make a monthly communion for the intention of the society and two visits daily to the Blessed Sacrament. On one of these daily visits he is to induce a companion to accompany him. These are the sole obligations of a member. The monthly meetings of the society are called to discuss important things every practical Catholic should know; generally two or more members are assigned topics to talk or write about The benefits derived are spiritual ed- and educational. Hundreds of Communions, that never would have been made, a reverence for the Real Presence, the inculcating of a real fraternal Catholic spirit and the satisfying of our natural spiritual craving are the fruits.

From the remarks of Brother Vantasian we conclude that there is a future in store for our humble society whose intrinsic good and worth will not permit it to "blush unseen".

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Brother Henry Studies at Washington

Oakland, Calif., Oct. 4.—Word has been received here of the arrival of Rev. Brother Henry at the Catholic University where he is to study higher forms of Education. He is to specialize on American Literature and Methods of teaching English and Literature.

Brother Henry while at Saint Mary's last year was Instructor in English and Vocal Expression. Brother Henry came to Saint Mary's from Sacred Heart College where he was Instructor in English. He was also Moderator of the Bronson Debating Society and Moderator of the Azarias Reading Club.

Brother Henry is an intensive student of Robert Louis Stevenson, and he has one of the best collections of manuscripts and letters of that author.

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On Rupert Hughes Divorce Article

(JOHN B. RAEL)

(A comment on an article published in "The San Francisco Examiner Sunday, September 10, 1922.—Ed.)

"Dr. Percy Grant's big heart and eloquence," says Rupert Hughes, are as usual fighting for the oppressed and the unhappy." The oppressed and the unhappy are those seekers of divorce who want to re-marry again. But why is Dr. Grant so kind hearted towards this type of people? Because he himself wants to marry a divorced woman.

"This brings him into conflict with the innumerable, honorable, eternal army of those who have opposed every step of human progress in the name of some god or other to whom they impute all their worst instincts." Doubtless he means here those who have opposed divorce, for divorce is a great step of human progress. Are people so blinded to the good results that emanate from divorce? If allowed, it will bring about a great happiness to those ill-mated couples. So that a person may marry twenty or thirty times until he is able to meet the right mate. Why tie man to a wife for a life-time? Give him freedom to remarry any number of times he pleases. This is perfectly natural and logical. Indeed, it is natural; it is a natural instinct, an instinct which cattle and other animals follow. Why not let man do the same?

'They believe in a deity who from past eternity condemned billions of his own children to a future eternity of flames," continues the famous novelist, "for faults they could not help in souls and bodies they did not choose." Evidently Mr. Hughes does not believe in freedom of the will.According to this belief, when a man marries he does it against his will or without his choice. And so may the murderer feel. He may say "I could not help but kill him. I could not choose otherwise." And so may all criminals excuse themselves.

"It is therefore a small and almost insignificant matter for them to condemn unhappy and mismated couples to a mere lifetime of misery." Yes, they are so cruel. They even go so far as to hang a man who kills another or to condemn him to a lifetime in prison for the act of one second. Such are Rupert Hughes' arguments. It may be news to Mr. Hughes that the Catholic Church allows couples to separate when there is a sufficient reason, but she forbids them to remarry again while either party is alive.

"Two souls linked together inseparable can only offend and hamper each other and make a pitiful spectacle before their unfortunate children, but think how good it is for society." The famous Rupert Hughes has spoken the truth in these lines. Two selfish souls linked together inseparably can only offend and hamper each other—a well deserved compensation for their egotism. "And make a pitiful spectacle before their children." These last words, particularly, are truly spoken, for Jesus Christ said, "The sins of the parent shall visit unto the fifth generation."

"Despots," he continues, "in their supported divine right to tyranny denounced seekers of political freedom as atheists; sent millions to prison, to torture, to death for difference of opinion about astronomy, geography, chemistry, psychology, sducation, custom, what not." Here, I suppose Mr. Rupert Hughes refers to such men as Galileo, who was forced to retract his statements about the earth because he could not prove them. The practice is still in vogue. If a man pokes fun at what has been accepted as a universal truth he is called upon to prove his contention. If he is not able to present proofs he is quieted down.

"Yet the churches have fought each other with far more ferocity than they have fought any entirely alien creed," says Mr. Huges. This is true of the Protestant sects but not so of the Catholic Church. If the Catholic Church has fought Protestantism she has fought it as a schismatic or heretical body but not as a church or a number of churches. There is only one Christian Church and that is the Catholic Church and whatever so-called Protestant churches exist are mere schisms of Catholicism. When Jesus Christ said to Ct. Peter, "Thou art Peter, and upon this rock I will build my church," he said "my church" and not "my churches." And, again, he said: "He that is not with me is against me."

In another paragraph Mr. Hughes says "The original Christians did not practice religious marriage at all and the Catholic Church took 1,400 years to make up its mind that marriage is a sacrament and therefore indissluble." When Christ said, "What God has put together, let no man put asunder," it was decided that marriage was indissoluble and not 1,400 years afterwards. Again, in about the year 60 A. D. St. Paul wrote to the Corinthians saying "But to them that are married, not I, but the Lord commandeth, that the wife depart not from her husband. And if she depart that she remain unmarried, or be reconciled to her husband. And let not the huband put away his wife."

"The opponents of divorce always ask what is to become of the children. They do not mention the billions of illigitimates that have somehow had to get along under the old regime." According to Mr. Hughes' belief, the sons of divorcees deserve the same consideration that illigitimates have received in the past. And illegitimates have been the scorn of socety. A wonderful solution!

"Dr. Grant says that Christ's statement on divorce is of doubtful authenticity." And so may he say of the Sixth Commandment, which says "Thou shalt not commit adultery." And so may each of us suit the scriptures to our lives and not our lives to the scriptures.

"The earliest manuscripts we have of Christ's utterances are more than two centuries later than Christ's life, and the discrepancies, contradictions and textual difficulties are so numerous that no respectable or educated theologan even pretends to know who wrote any of the gospels or when," writes the famous novelist. Undoubtedly Mr. Hughes is unacquainted with the great theologians such as Tertulian, Origen, St. Cyprian, St. Gregory of Nyssa, and St. Thomas Acquinas. Certainly no great theologian ever doubted the authorship of the scriptures. However, if by respectable and educated theologians Mr. Hughes means such men as himself who has but a very superficial knowledge of the scriptures, then he is right.

"It is certain only that they were not written by the apsotles whose names they bear." It is certain that Dante did not write the "Divina Commedia." It is certain that Boccacio did not write the "Decameron." It is certain that Moliere did not write Tartuffo." Are not the last three statements as convincing as the first? None contains any proofs.

"Saint Paul did not believe in marriage at all," is another of Rupert Hughes' blind statements. St. Paul, writing to the Corinthians says, "Now concerning the things whereof you wrote to me: It is good for a man not to touch a woman. But for fear of fornication, let everyman have his own wife, and let every woman have her own husband." Does this mean that St. Paul did not believe in marriage?

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William J. Feneran '20 is now a proud father. Wiliam J. Jr. is four months old and is expected at St. Mary's about 1936.

Student Body Meeting

The first student-body meeting of this semester was called to order at 10:15 o'clock Wednesday morning, in the Alumni Gymnasium, by Student-Body President Clem Rooney, where our president Brother Vantasian, Graduate Manager Le Fevre, and Athletic Moderator James L. Hagerty addressed the lrgest student-body gathere in the history of the College.

Our new student-body president Clem Rooney gave a short talk, after which he appointed the students that were to serve on the various committees for the coming year. Timothy J. Canty and Ed. Moran are to be the students' representatives on the varsity committee, B. L. Stanley and

Lester will serve on the athletic committee and Marion Ellis will be on the financial committee. Mr. Rooney called upon Brother Vantasian who responded with a stimulating talk to the new students on the subject of "College Spirit". He called attention to St. Mary's Varsity which promises to be the best the College has ever seen and told the students just what he and the Varsity expected from the members of the Associatel Student Body, "support and true sportsmanship." Brother Vantasian concuded his speech with encouraging words to our new yell leaders and succeeded in stimulating the "ol college spirit" in all present.

Graduate Manager Louis LeFevre spoke upon the student's duty in college activities. He called attention to the fact that the Student-Body Cards for his semester are now ready and asked every student to procure one immediately from the office. These cards are absolutely necessary to the student and they will prove a good investment since they will admit him to many of the games on the Varsity schedule without further cost He read the names of the men who had applied for the positions of yell leaders for the coming year. As this list was not complete the final selection of the leaders will not be held until next week. Al Westlake, Stanley O'Neill, Martin Maroney, Rice, Barou, Fitzsimmons, and Maddern were among those who are trying out for the coveted position.

Mr Hagerty addressed the students and though he spoke in parables everyone received a lesson from his story, which was, to remember what was being said to them.

Mr. Rooney adjourned the meeting after Mar. Hagerty has finished speaking and the students sang "Here's a Song to Old St. Mary's."

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THE NEW STUDENT LIBRARY

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many copies of the University of California Centennial Publications and a complete set of the research papers of the United States Museum, the former Smithsonian Institute. There are bound volumes of various engineering journals. The reference collection on history includes a set of the Historian's History of the World, one of the Rev. Father Nunan Bequest of 1914 and the Book of History of the Grolier Society. Brother Z. Leo has given an excellent set of the Plays of Shakespeare.

Mrs. McMurdo of San Francisco, whose son is in the high school, has given a large number of books and Mr. Thomas G. Allison has donated a set of Dickens.

This library is to be made as complete and exhaustive as possible. There is no book that would be out of place. New books are to be added as they are published and sets of the great writers are to be put in immediately.

We hope that the Alumni will help out in this work. It would be a magnificent and noble act to have each alumnus give some books or book to the library. Each one surely has some book that could be of great value to the students.

The First Subscriber

When plans were first made for the changing of the style and form of the Collegian and subscription rates were discussed, we wondered who would be the first to contribute a dollar to the support of our journal. Reverend Father Jose Montanier, Chaplain at the college, won the title. He was the first to subscribe to the new COLLEGIAN. We would draw from this a moral because we do not want others to feel slighted because they cannot be first. It is well to remember that there is an infinite number of numbers yet to be picked nad why not get in as one of the first million? Our office force will be on hand to receive your dollar when it arrives by return mail.

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A. P. G. U.

On acount of the rehearsals for the play "Julius Caesar" the regular meetings of the A. P. G. U. may have to be suspended for a time and the Dictator's meetings will have to be postponed. Meetings will be called whenever possible and necessary.

Since the beginning of the school term there have been two regular meetings. On August 23rd, the first meeting was held at which the officers for the new year were installed. The following were installed: President, Edwin McInnis; vice-president John Brock; secretary, pro-tem, William Marciniak; treasurer, Claude Silva; dictator, Thos. J. Kelley, marshal, Fred Sutherland.

The Ritual of the society is to be revised, and a committee consisting of Messrs. Kelley, Lagomarsino, Brock, Silva and Troy, has been appointed.

The A. P. G. U. will soon begin debating activities with the University of California"s teams and other teams from the various colleges. Santa Clara is also willing to debate with the society. Howard Lawlor is to have charge of all correspondence pertaining to debating.

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A. P. G. U. HOLDS DICTATOR'S MEETING

The A. P. G. U. held its first social evening of this semester last Wednesday evening, September 20th, under the dictatorship of Thomas Kelley. A program that proved interstting as well as instructive was presented by the new Dictator and the evening ended with every member present taking part in the discussion of the subject for debate, which was, 'Prison Convict Labor." Mr. Troy read a timely paper on "The Stage of Today and Its Future.", which not only gave many of the members a new view of acting and producing but also gave causes why the American stage has grown with such leaps in the last decade. Mr. Murphy's paper on the origin of the Sinn Fein movement was enjoyed by all, especially by those who follow the conditions in Ireland with more than usual interest. The debate was the first of a series which the new dictator has planned, for debating is one of the essentials of the A. P. G. U. and this year's intercollegiate debating teams look upon St. Mary's as no weak rival for first honors.

alumnus give some books or book to the library. Each one surely has some book that could be of great value to the students. There will probably be no special plea made to the members of the alumni association, nor will each member be visited by anyone asking for donations. We do hope, however, that each Alumnus will feel it his duty to give something to help out the students and "Alma Mater."

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ALBERT T. DUFFY

Al. Duffy '22 last year's editor of the COLLEGIAN recently visited the school. He is contemplating a trip to Europe.

NEW BOOKS OLD

"Some books are to be tasted, others to be swallowed, and some few to the chewed and digested." Bacon.

The Jews

(By HILAIRE BELLOC)

Houghton Mifflin Company, $3

Hilaire Belloc, the distinguished English author, has put away his customary light and airy pen in favor of one that deals with a serious subject in a serious way. "The Jews" gives us an impartial view of a problem that has confounded the most learned men of every age. In the words of the author:

"It is the thesis of this book that the continued presence of the Jewish nation intermixed with other nations alien to us presents a permanent problem of the gravest character: that the wholly different culture, tradition, race and religion of Europe make Europe a permanent antagonist to Israel, and that the recent and rapid intensification of that antagonism gives to the discovery of a solution immediate and highly practical importance."

A clear-cut, forceful statement of the present phase of the Jewish problem is one of the features of the book. It is proved that the present reaction is a result of the "Liberal" fiction of the past generation when men denied that such a problem existed, or, if admitting it, denied the true state of affairs.

The "general causes of friction" are those dealing with ineradicable contrasts in the nature of the Caucasion and Jewish races. The courage, generosity, eloquence and concentration of the Jew, when used in behalf of his race, is astounding. It is shown that, as among our own people comparatively few Jews have amassed large fortunes, which will, after two or three generations, dwindle to nothing.

The "special causes of friction" are remedial by either party. If the Jews would give up their habits of secrecy and assumed superiority, if we would lessen our disingeniousness and act more intelligently toward them, the problem would not appear as cataclysmal as it now does.

The chapter on Bolshevism is the most illuminating and interesting on the subject that we have had the pleasure of reading. It deals with the causes and perpetuation of the greatest revolt in the history of the world. The key-phrase of the chapter is Bolshevism is a Jewish movement, but not a movement of the Jewish people."

A variation of the Jewish problem is noted according to the extent of Jewish control in different localities, the manner in which they had previously been dealt with, and the power in each community of the four great international bodies: the Catholic Church, Islam, Industrial Capitalism and Socialism. Engand, having experenced both extremes in its relations with the Jews, is now approaching the crossroads. Either the Jew must be quietly removed or he will be the object of an expulsion similar to the one under Edward I.

We should, and must, recognize the separate nationality of the Jew and not be afraid to speak openly of it. The fear of a catastrophe in the communities dominated by the Jews has, in the past, held many men from speaking of the gravity of the Jewish problem. The Jews, as their share, should encourage the establishment of their schools, newspapers and societies, thus emphasizing a separate nationality.

The only safe, sane and permanent solution to tis problem is a full and open recognition of te separate nationality of the Jews. This should not be expressed in law until it has first appeared in our morals and social conventions.

The impartiality and argumentativeness of this book recommend it to every one concerned in thep roblem with which it deals. The author's moderation and steady refusal to indulge in personalities, though detracting from the interest of the book, should command the respect of all his readers. Above all, let me say that Mr. Melloc is not a sensation-monger. He wishes to state a serious problem in a presenable and readable manner. Also, he wishes to emphasize:

"If it is done when 'tis done, then
'twere well
It were done quickly:——"

Don Quixote

Translated from the Spanish of Miguel Cervantes Saavedra.

Published by J. B. Lippincott & Co. 1884.

The transaltor's name is omitted but, whoever he was, he has done his part satisfactorily. A comparison of the translation with the original will show that he has followed the Spanish form almost verbatim. But, while we get the entire esence of the story, the translation lacks the beautiful harmony of language found in the original, an inevitable consequence which all translations must suffer. Don Quixote, however, is so esteemed wherever world literature is appreciated that it is enjoyed even in the most wretched translation.

When Cervantes commenced writing this great work his sole purpose was to produce a caricature of knight errantry, but the author, soon realizing the wide possibilities of his two famous characters, Sancho Panza and Don Qiuxote, devoted more time and energy in developing and perfecting them. As a result, Don Quixote is a great literary masterpiece, not only bceause of its excellence as a satire or because of its richness in humour but, also, because of its minute portrayal of character, a department in which it stands second to no work of art. And these three qualiities are so perfectly blended together that in no chapter does one overlap the other and consequently make the work tedious to the reader. It is this perfection that makes Don Quixote a work of universal appeal. Children enjoy it, and men and women of all ages read and re-read it.

Don Quixote, a tall, lean, bony and worried-looking gentleman, loses his mind through the reading of books of chivalry. This insanity leads him to undertake the revival of knight-errantry. And so, accoutered in a rusty, antique and ill-matched armour, Don Quixote de la Mancha, the wondrous Knight of the Sorrowful Figure mounts his rosinate, the leanest horse the world ever saw and which he considers superior to Alexander's Bucephalus, and sallies forth in quest of adventure. Accompanying him, on an ass, rides his trusty esquire, Sancho Panza, a gentleman noted for his cowardice and his simplicity, a rich humour and a gigantic appetitie. Don Quixote is spurred by a desire "to redress wrongs, succor widows, and relieve those damsels who, with whip and palfrey, and with all their virginity about them, ramble up and down from mountain to mountain, and from valley to valley." Sancho cares nothing about widows or damsels; all that concerns him is "Where will we sleep? Will we have anything to eat before night? And when will I get the island my master promised me?" Shortly after their salience, we find the brave Manchean knight percipitating toward windmills which he mistakes for cowardly giants, atacking flocks of sheep which he mistakes for armies, rushing at monks, nobles and other peaceful travelers which he mistakes for miscreants, delivering galley slaves from their wards, who show their gratitude by beating and be depriving him of his provisions. Poor Sancho is all the time trying to dissuade his master from diving into danger. In spite of all the supplications he makes and the innumerable proverbs he uses to prove the mistakes of his master, he usually fails. But most relishing of all are the savoury discourses that take place between Sancho, and Don Quixote. In reading them we feel what hearty laughter is. Indeed, no other work is so saturated with humour as the history of the ingenious Don Quixote de la Mancha.

K. C. NIGHT SCHOOL TO RE-OPEN

The appearance of several signs in and about the stadium presages the reopening of the Knights of Columbus Night School for ex-service men and women on Monday evening, October 2. Although most of the societies organized for the benefit of the World War veterans have already called a halt to their educational and medical aid, the K. C.'s are still "carrying on" in this valuable work.

The Oakland school is one of seventy-five such schools scattered throughout the United States, which were organized to compensate the demobilized men and women in some degree for the opportunities they lost by reason of their war service. They are financed from the funds allotted to the Knights of Columbus from the last "Drive" just before the signing of the Armistice.

The aim of the organizers of the Knights of Columbus schools is to produce or revive in the mind of the student habits of study and industry, thereby increasing individual earning power and developing responsibility. The courses are so outlined as to give instruction in elementary, intermediate or advanced phases.

Those who wish to register are urged to do so now at the old location on the northwest corner of Broadway and Hawthorne Streets, Oakland. The classes are held on Monday, Wednesday and Friay evenings, from 7:30 to 9:30 o'clock. The office is open aily for registration between the hours of 2 to 5:30 and 7 to 9:30 P. M. The school is non-sectarian and all are welcome.

CAPTAIN CAPRON ADDRESSES THE S. S. S.

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passage way pointing directly to the north star showing that not only were men in those days educated in the use of materials of construction, but they must have had a knowledge of astronomy. Then, engineering was carried across the Mediterranean to Greece and Rome where we received the five great ordes of achitectue, which have never been improved upon and are the only ones used today. The Parthenon, the Collosos of Rhodes and the highways of ancient Rome are some of the engineering feets of that age.

In the new world the temples of the Incas, Astecs and Coltecs show the wonderful skill these ancient Indian tribes possessed, and these edifices are standing now to the amazement of the world. Roads were built over the Andes, and in Mexico there existes a bridge composed of interlocking rock over a span of 120 feet resting on supports. In the 15th century the Taj Mahal, that great structure of northern India was built of white alabastine in memory of the ruler's wife. The Vatican and St. Peter's Church are beautiful structures of the Catholics which were built by engineers of mediaeval times

"Who were the engineers who built these wonderful structures? Nobody knows. The engineer never says anything about himself but leaves only the work he has done behind him."

Captain Capron then gave some advice to the engineer students emphasizing the importance for the modern engineer to do good lettering and to be able to make neat topographical and detail drawings. The student should know everything about something and something about everything", because the engineer who can do but one thing cannot advance far in the profession, which has so many opportunities for the young man of today.

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He concluded his interesting talk by extending to all an invitation to the meetings of the American Association of Engineers where all current engineering questions are discussed.

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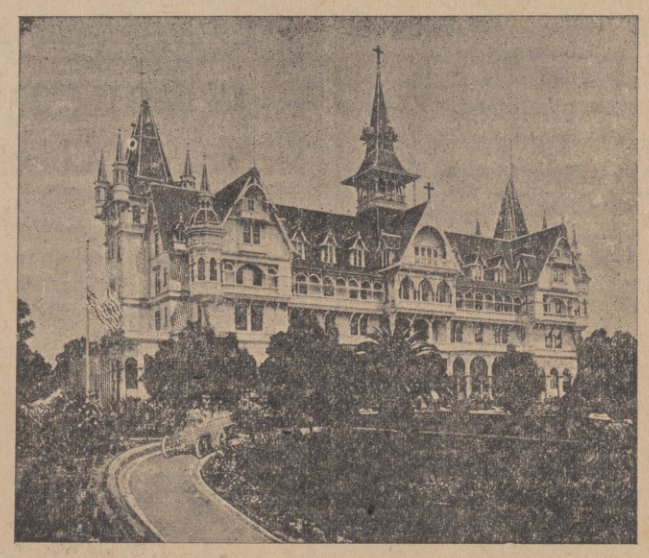

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SPORTS

VARSITY FOOTBALL OUTLOOK

(THOMAS J. KELLY)

Once more football is attracting the attention of the students at St. Mary's, and every afternoon finds a goodly number of interested fans on the sidelines watching their hopes in action. Coach Madigan issued the first call for practice on September 5th, and since that time he has kept the men going at a rapid clip every afternoon. During the first few days of practice Madigan had the men passing the ball and doing a little kicking, but most of the time was taken up with the strenuous setting-up exercises that the Coach considers so necessary. As the men are rounding into condition he is giving them less of that and more of straight football.

At the first turnout there were about thirty-five candidates on hand, slightly less than last year. However, there were nine men on hand who were on the 1921 squad as well as a number of the men who were on the second string squad of last year. These, together with the new men who are available, present a general run of material that is much better than that which "Slip" had to start with last year.

From last year's Prep team the most likely looking material for the Varsity looks to be "Ducky" Grant in the backfield, Lester at end, and Loregan at center. For the last few days Grant has been resting on the sidelines on account of a bruised shoulder, but he will soon be able to take part in the scrimmages. Vince Strei is also out for a position on the line, and may develop. At present he lacks the necessary experience and weight. However, most of these men have had the benefit of spring practice and are pretty well grounded in the rudiments of the Notre Dame style of play. They will all prove of value. Lawless, a speedy lad from Commerce High, together with Murdock and Collins and Herb Corrier, the last two are new men out, will be the ones worked at end. As there is a wealth of material for use in the backfield, Madigan will use the flashy Kauhane at end, so it is evident that the extremities of the line be well taken care of. The tackle situation will be taken care of in just about the same excellent way that it was handled last year with Stanley and Hungerford slated to fill in that part of the line. Walter Buckley, another new man out for the team, is proving a surprise; he is learning rapidly and appears to have the necessary dash and fight to win a place on the squad. "Slip" has been working him at guard. Andrew Lagomarsino, the husky lad from Sacramento is also out, and although handicapped the last few days with a slight injury of the knee will very likely be retained for his 205 pounds of weight will be useful. "Swede" Nelson and big Tim Corrigan, veterans of last year, together with Sid Snow and Loregan, if the latter is not used at center, will take care of the guard positions to the entire satisfaction of everybody. There is no need to worry about guards, for with the material available the Saints will present a line that won't have to give ground for any of them. However, there is one position that is not yet decided upon, and that is center. Fat McNeill, Mahoney, and Loregan are the three men out for this place, and as yet it is too early to make any definite choice between them. McNeill, however, has had considerable experience in that position, and it is very likely that he will be the one chosen to start the Nevada game.

At present the backfield is well supplied with speed and the only thing that remains for Madigan to do is to get the men working as a unit. This he is doing rapidly and at each turnout there is a big improvement noted. Of the new men who are out backfield positions, Lawson, Reel, Strader, Bulger, Grant, Lane, Prelli, and Hopii, are the ones who seem to have the real makings. Prelli and Hopii are two of the new men who have demonstrated even now that they are going to prove of value to the Varsity. Both are fast, can hit the line, and can pass.

Both Reel and Grant look good and they will get a chance to show what they can do very early in the season, and from their work every day it is evident that they will live up to expectations. Clarence Lane and Bulger are the two men that Madigan has been working in the fullback position and both have shown up well. The work of Lane has been exceptionally gratifying for he can certainly hit the line, and his speed and driving power is going to gain many yards for the Saints this year. Right now he looks to be the best man in the backfield.

Captain "Deacon" Black will direct the team play at quarter and those who know him, know that that important position couldn't be in better hands. He has a wonderfully developed sense of football and it won't take him long to see the weak spots in the defense of the opponents and drive through that point.

For the past week Madigan has been trying out several men to do the kicking, and of all those tried, Paul Hungerford looks to be the best. He has the strength and weight to get the necessary height and distance and all he needs is a little actual experience. He will be given an opportunity to do the kicking in the Nevada game next Saturday, and Madigan feels sure that he will be equal to the occasion.

Everything considered the squad looks to be better than it did this time last year, and there is one big advantage that cannot be overlooked; and that is that most of the men who will start the important games will be experienced. These, together with the new men who will be in there will present a smooth running machine to the opposition.

BIG GAME TICKET SALE

It has been announced by Graduate Manager LeFevre that the sale of tickets for the Santa Clara-St. Mary's game will be open to the members of the Student Body and the Alumni on October 2.

Reservations may be made by former students either through students who are attending the College now or by filling out the blanks that will be sent to them from the Graduate Manager's office. In case there are some former students who do not receive application blanks, they may make reservations by simply sending in their request together with check or money order covering the number of seats wanted. Those seats now on sale are located on the East Bleachers of California Field, the side occupied in other games by the California rooting section. The price of these seats is $3.00 each, no tax.

Sections not reserved by the students and Alumni will be promptly sold as soon as the public sale of tickets starts on November 1st.

As this game between the University of Santa Clara and St. Mary's College is one of the most talked-of events on the sporting calendar of the year there will be a packed set of bleachers looking down upon the gridiron when the whistle blows. The representatives of the two institutions who made the arrangements for this game did not place any limit on the number of tickets that any one person may secure, so there need be no hesitations on the matter of securing a block of tickets for your friends.

Remember, the game is to be played at California Field on Thanksgiving Day, the starter's whistle will blow at two o'clock. Send your order in now for the choice seats will go rapidly.

ST. MARY'S TENNIS TEAM

The St. Mary's team, undefeated last season, will have such stars as the following to pick from this year: Doyle, Captain Hinkel, Hall, De Masa, Balk, McCormack, Good, Mulgrew, Lester and Padilla.

Miniature of the Nevada-St. Mary's Game in the Gymnasium

On next Saturday when the Saint Mary's eleven lines up against the University of Nevada team at Reno, there will be an exact reproduction of that game played in the College Gymnasium here at Saint Mary's.

Arrangements have been completed to have a direct wire from the field at Reno connected with a telegraph instrument in the Graduate Manager's office, nd the game will be recorded play by play as it actually takes place. This same feature ws worked successfully last year during the Nevada-Saint Mary's game and the Gymnasium was crowded with the interested followers of the Saints.

On account of the relatively unknown quality of the Nevada team this year, the outcome of that game will be watched with great interest by the Saint Mary's backers and it is expected that there will be as much enthusiasm shown in cheering as though the actual game were being played.

In order to defray the expenses of this special service a nominal charge of twenty-five cents will be the admission fee. The game will start at two o'clock.

Additional Sport News on Page 7

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SPORTS

THE YELL LEADERS

At the Student Body meeting held in the College Gymnasium on Wednesday, September 27th, the matter of a yell leader was brought up. At this meeting it was announced that already seven men from the college department had put in applications for try outs. Those men who signed up for the first tryout for the job of leader of the rooting section were Stanley O'Neil, Al Westlake, Mell Baruh, Harold Fitzsimmons, Mart Maroney, Bob Maddern, and Rice.

Already there have been a number of new yells submitted to the Graduate Manager and some songs that may be used by the rooting section at the Santa Clara-Saint Mary's game on Thanksgiving Day.

"Scup" Oeschger Called to New York Yankees

George "Scup" Oeschger, '24, has forsaken his college career for the call of the diamond. This summer George was signed by Joe Divine, "the demon scout," for the New York Yanks. George will be sorely missed by Coach Madigan, as he was a consistent performer on the gridiron and on the baseball field. George is a member of the famous Ferndale family that helped to make athletic history for St. Mary's. He carries with him the good wishes of both the faculty and students, who watch with interest his actions in the American League.

The Hundred and Tens Get Off to a Good Start

The hundred and ten pound youngsters of the High School are out for another record this year and expect to come off victorious in all their games. Under the able guidance of Noble Kauhane, Varsity star, the babes are getting rapidly in shape and promise bid strongly for the championship of their class. In their first game of the season against the second team of St. Joseph's Academy the Babes were the victors to the tune of 54 to 0.

(Continued on Page 7.)

COACH MADIGAN

Too much credit cannot be given Coach Madigan for the success of athletics around St. Mary's during the time that he has been in charge. Last year as the football season progressed, he was styled by the newspaper writers as the "Wonder Coach" That title isn't all newspaper talk there is a whole lot of truth in it.

Facing the disadvantage of having to instruct a wholly new team last year, he buckled down to the task, and the Varsity went through the season, meeting the best teams on the Coast, and in each contest they gained the respect of the opponents.

At the start of the basketball season last spring, it was up to "Slip" to get in and whip the club into shape He did this, and though not much notice was taken of the fact the basketball team achieved some real things. Playing against the experienced and heavy California Varsity, they finished so strong that it was only the final whistle that kept the Saints from victory.

And taking charge of the baseball squad after the departure of Guisto, Madigan worked hard and was able to continue the good work started by Louie, and lead the team on to the Championship.

In explanation of why all these things have come to pass under the regéme of Madigan, there are several things to be considered. He has the interest of the College at heart, is anxious to work hard and long with the players, and he has the personality that makes those who konw him willing to fight till the last gun is fired for him. That is the spirit that makes winning teams, and that is what we have on tap here at St. Mary's under the rule of "Slip" Madigan.

Bill Doran Makes Good in the Southern League

From Chatanooga word comes from Bill Doran, third baseman and captain of last year's Phoenix, that he is giving a good account of himself in the Southern League. Bill writes that he is playing third and in his modest way mentions that he is in the select circle of 300 hitters of the Dixie circuit.

For the past four years Doran played thirdo n the Varsity here and he held the position of captain in '21 and '22. On account of his exceptional ability as a fielder and general excellence, the scouts have been after him for some time; but he consistently refused offers to play professional ball 'till he had finished his four years at college. Accordingly last May he was signed by the Cleveland club of the American League upon the recommendation of Louis Guisto.

Bill reported to the Indians and after a short period with that club was sent to Chatanooga to gain the experience that all young athletes need. He writes that the weather in the South is everything that it is cracked up to be regarding heat, and he longs to be back where the breezes blow in off the Pacific.

California vs. Santa Clara

The California Varsity won from the eleven from Santa Clara in the first game of the season 45 to 14, but in spite of the victory Andy Smith and his followers found little to be joyful. This game, the first of the season for the Bears and the first important one for the Missionites, disclosed two important things to the faotball fans of the coast. First that the Santa Clara eleven is going to be a factor in Pacific Coast football this fall, and secondly, that the "Wonder Team" of California is no longer invincible.

At the end of the first half California was leading by the comfortable margin of 20 to 0, and it looked as though they were going to continue the scoring unchecked. The scoring in the first two periods was the result of successful line plunging and then the old reliable criss-cross which was used whenever the Bears were inside the 20 yard line of the enemy. This was worked successfully for three touchdowns.

In the third quarter the Red and White athletes found themselves and determined to make a showing. They did that very thing, much to the discomfort of the Bear coach. On two occasions when California had the ball in Santa Clara territory and was preparing to kick out of danger, Dutton the husky left guard of the Missionites, broke through the California line and blocked Nesbit's punts, and both times Logan the Santa Clara left end was right on the job, scooping the ball up and racing over the line for touchdowns. California made one more touchdown in this period which ended with the score 26 to 14.

In the last period the defense of Santa Clara crumbled before the onslaught of the Bears and they ran up nineteen points in this period. The work of Morrison in plunging through the line was a feature. For Santa Clara both Kerkhoff and Logan at ends did good work on defense and offensive. The all around work of Noonan at quarter was one of the shining lights of Santa Clara's defensive work, his southpaw passing was baffling to the Bears throughout the game. Dutton by his work in getting through the line showed that he was a valuable man.

In the light of the showing made by these two teams the hopes of the Saint Mary's followers were raised.

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THE DRAMA

"All the world's a stage,
And all the men and women merely players." Shakespeare.

Augustus Thomas and the Dramatic Revival

After a period of relative seclusion the speaking theatre is again coming to the fore. The plays of the legitimate stage are being recognized by the people as one of the best mediums of entertainment and education that we have today. It is nearer to life, gives a more lasting impression; and by its spoken word is more attractive than the motion picture. The realization of this fact s again filling the old playhouses, and affording n incentive for the building of new theatres and the remodeling of old ones. This is a movement that all lovers of the drama greet with joy.

One of the most progressive steps taken in this movement to resuscitate the ebbing life of the drama, was the appointment of the capable August Thomas as Dictator of the American Drama. Mr. Thoms is one of the most prominent and able of the contemporary American playwrights, and by virtue of his experience as a dramtist and director will be able to fulfill his duties with judgment and intelligence.

One of the latest of Mr. Thomas' plays presented in the West was "Just Suppose," starring Creighton Hale and Isabel Lowe and presented at the Fulton Theatre in Oakland. In the plays written by Mr. Thomas himself there is an ever present note of cleanliness and of lofty ideals.

In this new position, which was created for Mr. Thomas, it is expected that he will exert a powerful influence and eventually bring the speaking stage back into its own, by emphasizinz his ideas and ideals. It is certain that his Dictatorship wll prove to be of advantage to all those concerned. Ultimately it will act as a governing influence over the kind and nature of plays to be offered to the people. Perhaps, in choosing a word to caption this new position, a more appropriate title could have been secured; for the word "Dictator" has an ominous note of monarchial rule, which is not the position or attitude of Mr. Thomas. His title might well be "Advisor" or "Suggestor" for the American Theatre, and that would better explain his stand.

In recent years the mass of the people have fallen willing victims to the lure of the motion picture, which is ottimes of doubtful dramatic value. It is the opinion of some critics that the motion picture does not truly hold the mirror up to nature; that on the screen we see only fragmentary bits of life, which are not representative and would lead us to believe, if we knew no better, that life was made up entrely of extreme situations. To some the motion picture is essentially superficial and oftimes is false in its representation of life and men and things.

But that the motion picture is a good thing cannot be denied. However it must also be understood that it cannot act as a substitute for the drama. It has its limitations and must be confined within those bounds. So it is with a glowing feeling of pleasurable anticipation that the true lovers of the drama look forward to the revival of the stage and to the regeme of Augustus Thomas.

Carillo's "Mike Angelo" Successful

Edward Locke's comedy, "Mike Angelo", which was the opening production of the new and magnificent Shubert-Curran Theatre, is a success. Leo Carillo, who plays the role of the hero, is a master of the art of impersonation. He interprets the broken English of the foreigner in such a way that the audience imagines that he just stepped off the boat from Italy, and walked out upon the stage.

But technically speaking, the play itself lacks motivation; the entire first act is taken up in establishing the character of "Mike", and suspense is thereby eliminated between the first and second acts. The entire interest is then directed to the hero, but Carillo by his ingenuity, in making himself appear unimportant, causes the lesser lights of the play to be regarded as his superiors; he accomplishes that by reticence toward them and acknowledging their praise of him in a humble manner. The plot revolves around Annabelle Carlton, the daughter of the master of the Carlton Art studio, and the prize offered by one of the master's rich friends. Smirnoff, a student, desires the hand of Annabelle and she has promised that if he wins the competition she will marry him; Mike loves Annabelle, but he doesn't think that she loves him. Both Smirnoff and Mike pick the same subject for the competition; upon comparison both realize that Mike's is the superior. The paintings are then hung in separate places and Mike, who wants to make Annabelle happy, thinks that by changing the pictures so that Smirnoff can win the contest he will accomplish that end. Smirnoff by his crookedness spoils his own picture and Mike is shown in his true manly character.

The cast with which Carillo is surrounded is for the most part very weak; the heroine especially lacks the personality and charm that should eminate from the part as the author paints it. Tommy Sloan who is a bit lady-like is weak in parts, but William Austin makes the character a likable one. Mischa Targoff, a Russian violinist causes many laughs by his repetition of war events. Carlotta Swift, a student from the West, impersonates the spirit of the praries in a convincing manner.

The play will always be good if Carillo plays the part of the hero. But becalse of its weak love scenes, and also lack of suspense at the beginning it will cease to be good if not heralded by a star. The author redeems himself somewhat with his occasional flashes of wit, and a tenderness of expression when Mike talks of his home in Italy. Most of all the play shows us a true specimen of clean drama and establishes a manly, honest, and real charcter that the audience loves as the play ends.

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High School Football

On Wednesday afternon, September 27th, Coach Andrews had his High School team out to try conclusions with the eleven from Vocational High. When the final whistle blew St. Mary's was the victor, 34 to 0. This was the first game of the season for the preps on the campus and they showed that their period of training ad been taken advantage of.

Working line bucks, criss-crosses, and a few passes, the Saint's Preps scored almost at will. They went over the line in each quarter except the third. However they made up for that by scoring twice in the second and in the fourth periods. The backfield worked in midseason form, and the way they handled and ran with the ball showed that they are going to be a real feature in Prep school football this season.

Another thing that showed that Coach Andrews will have a capable eleven out there in every game, was that after the first quarter he was taking the men out who had started and was able to put in others that were just as good, and the efficiency of the team was not in any way hampered.

Blessington and F. Silva alternating at quarter showed that they knew how to direct the team play and it didn't make any difference which one was calling signals, things went on just as smoothly. The game with the Vocational High showed that there is no need to worry on that position. Both Sylvester Kelly and Enos, playing at center deserve credit for their excellent passing. To them goes a good deal of the credit due to the efficient working of the backfield. The confidence that good passing gives the backfield men is invaluable to the success of the team.

The rest of the line worked to the entire satisfaction of all, and in spite of the fact that there were constant changes throughout the game, there were very few occasions when the opposition broke through. McArthur and Tobin looged good working in the line.

In the backfield the brunt of the work was carried by "Chuck" Simon and Dearing, both of whom proved that they could do everything that will be required of them during the progress of the season. Simon carried the ball over the line four times, and did the place kicking. La Costa, Blessington, and Chino, each carried the ball over once. One of the thrills of the game was furnished by Simon when he caught a pass and ran through a briken field for a gain of twenty yards.

However, in this game the real feature was the all around work of Dearing, playing right half for the Preps. His shifty running, side stepping, and driving power made him a continual source of trouble to the opponents. He was always carrying the ball for gains. And on defence he was always in there on top of the play and getting his man.

Taken altogether it looks like the High School is going to have another championship team to represent them this year. There are lots of men out trying for places and as a good schedule is in view for the coming season, all will be needed to stand the strain. That the coach is a good one and knows his business, is evidenced by the work of the team, and that the individuals are out to put everything they have into the game, is evident by the spirit that hace been shown in heir daily work outs and this first game.

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BROTHER FLORINUS

Brother Florinus, who has been recuperating on the Russian River for the past few weeks is back at his office as Registrar and Secretary-Treasurer of the Facutly. Brother Florinus underwent an operation for appendicitis during the summer and was in the hospital for several months.

FRESHMAN CLASS

The Freshmen after a rather long and hectic nomination period, finally elected Martin Marony as their class president.

For the position of vice president Edwin Lorigan was selected. The mere mention of this man's name sufficies:.

Ford O'Connell was elected to the position of secretary. From past experiences O'Connell, has proved to the class that he and he alone should hold the position of secretary.

As yet the treasurer has not been elected. After five different ballots were cast, there still remained a deadlock. Yore, William Fitzsimons and Walter Kelly were all tie for the position. So it has been determined to have no election of treasurer until the new members of the class get better acquainted with the candidates.

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(THOMAS J. KELLEY)

In every library worthy of the name, we find a set of plays attributed to the pen of William Shakespeare. Those plays are the high water mark of English literature and they are read by those who apprecite the best. After the student has read and studied several of these recognized classics he is apt to become interested in the man who knew and thought and felt the things that are mirrored in the plays. Even a supefricial study of the life and times of Shakespeare will bring to light that great literary bugaboo known as the "Baconian theory of Shakespeare."

At first glance the question looks absurd. But then if such a question is absolutely without foundation, why does it remain a question to haunt those who may be interested in the subject? We will look into some of the reasons given by the advocates of the Baconian theory and see if they are sufficient to disprove the right to claim William Shakespeare the author of the plays.

As James Phinney Baxter claims in writing in his book "The Greatest of Literary Problems", there must have been in England at the time these plays were being written a man of remarkable talents, high learning, and royal surroundings. Reference to the plays in question brings to light the fact that the author had a marvelous store of knowledge at his command. The characters speak on a variety of subjects in such a technical manner that the author must have been at once a lawyer, a physician, a scientist, a theologian, as well as an ardent student of human nature. And then Mr. Baxter proceeds to point out that only one such man lived during the reign of Queen Elizabeth, and that man was Francis Bacon! A remarkable statement and very interesting if we find it to be true.

As a workable basis for the foundation of the belief that Francis Bacon wrote the works attributed to Shakespeare we find that the advocates of that theory consider many things and take a great deal for granted. First it is pointed out that during the age of Queen Elizabeth the stage and the players were looked upon as unfavorable members of society, and it was for that reason tht Bacon did not wish to become identified with the stage. He feared that such a connection would hamper his advancement in the legal profession. Then again, one commentator says that Shakespeare had little form al learning, and as both of his parents were not sufficneitly learned to instruct him so that he could become a masterful poet. Sakespeare's menial employment as the theatres in London during the ascendancy of Burbage, is pointed out as proof against his literary ability.

However, it is admitted that Shakespeare did play some minor roles under Burbage, and Baxter even admits that he played the part of the Ghost in "Hamlet.' It is denied by this same writer that Shakespeare played the part of Adam in "As You Like It."

Another point that is held to be evidence against the belief that Shakespeare wrote the plays and poetical works in question is that Ben Jonson scouted the idea of those works being written so rapidly as "never to have blotted a line." In support of this theory that great literary works are not dashed off with the speed of editorials for extra editions of metropolitan newspapers, it is pointed out that Pope and Goethe and even Virgil wrote and rewrote their works and even after numerous careful revisions were reluctant to turn them out to the word

Great credence is placed in the famous post-script of Matthew's letter to the Lord Viscount St. Alban (Francis Bacon) which reads as follows:

"P. S. The most prodigious wit that I ever knew of my nation, and of this side of the sea, is of your Lordship's name, though it be known by another."

This post-script is pointed out by one commentator as conclusive proof that Shakespeare did not write the plays and poems attributed to him and therefore Francis Bacon did.

The foregoing is a brief and rather fragmentary summary of a few of the arguments forwarded by the adherents to the Baconian theory. Now we will consider the other side of the question and see which one will outweigh the other.

It is true that we have no official chronological biography of William Shakespeare from the time of his birth at Stratford till his death in the same place in 1616. But in spite of that we have information on several important events of his life and what is most important, we have his works. As for the education of Shakespeare, it may or may not be true that he did not receive a very extensive formal training, but then it is further true that regardless of how much formal education he had, it could not have been sufficient to account for the marvelous learning displayed in those plays. It must have been born in him. There have been brilliant men in every age throughout history, and many of them have studied all their lives, yet none of them have approached the Stratfordian for knowledge and insight into human nature.

The fact that Bacon was seeking fame at the court as a diplomat, and did attain the high office of Lord Chancellor, and for that reason did not care to become identified with the stage, seems to be a rather flimsy argument. A man who had the intellect to attain and hold the position of Lord Chancellor of England under the tempermental Queen Elizabeth, certainly had vision and forsight enough to realize the worth of such plays as "Hamlet", "King Lear", and "Othello." And it does not seem reasonable that he would disclaim all connection with those human documents for the painted pomp of the envious courts.

It is very likely true that Shakespeare wrote rapidly, for the number of his plays indicate that he must have worked continuously for the time he was engaged in play-writing. We must remember that he was but fifty two years of age when he died. But then the perfection of construction and the wonderful character structure of those plays preclude the idea of haste in the sense of carelessness. His ability to weave such plots as "Hamlet" and to draw such skillful pen pictures of men that live in his other works stamps him as one in millions, and such he was a man of the ages, a genius. Such men are born and not made.

One further powerful bit of circumstances that gives weight to the belief that the Lord Chnacellor of England had nothing to do with the Shakespearian plays is brought out after a consideration of some of the verses that are acknowledged to be from the pen of Bacon. One of the authentic bits of versification we have from Bacon is his transaltion of some of the Psalms. The verse is abominable, and it is unbelievable that such poor work could come from the same pen as did "Romeo and Juliet" and "As You Like It." The question arises, why did Bacon preserve and hand down such an abominable bit of work and yet deny authorship of the Shakespearian plays?

Shakespeare was a poet, passionate and powerful, full of the divine fire of the muses, while Bacon was a typification of the cool and calculating Englishman, ever furthering his own ends, even at the cost of his friends and benefiactors. On his ambitious ascent to the pinnacle of worldy success he turned traitor to those who had befriended him in his earlier days. It is hard to conceive how such a man could stoop to traitorous practices and at the same time picture treason as hatefully as we find it in the plays which some people attribute to him. We feel disposed to say with Touchstone:

"Shallow again. A more sounder instance, come."

JOSEPH EARLY

Joseph Early, also a member of last year's Sophomore Class, who has been confined to his bed for the last eight months, is rapidly recovering and will probably be able to return to College next term. Joe has been following all the courses on his initiative and although he must take each again when he returns to school, he is helping himself in many ways. He reads much and his desire to follow the courses shows that studies are not to be pursued on school-days alone.

THE HUNDRED AND TENS

(Continued from Page 5.)

In spite of the fact that their coach is unable to give all of his time to the work, the youngsters are getting along excellently. Handicapped at the very start of the season by the injury of Carr, the center, practice has gone on steadily and each week there is a marked improvement. Mr. Donald is being worked in at the center of the line and is proving to be an able substitute. "Peewee" Palmer is proving himself an able leader at Quarter and is directing the team play with the skill and judgment of a veteran. The backfield composed of Grant, Vollmer, and O'Brien worked like a well-oiled machine, and each one of them showed real ability when called upon to carry the ball. And on defense each demonstrated that he was able to down his man. In the game against St. Joseph's, Grant showed up in stellar form by his interception of two forward passes that he carried back for touchdowns.

The coach promises to work his charges as hard as possible on the field and to give them the necessary instructions in the sceince of the game that will give them the means of giving a good account of themselves on all occasions.

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EDITORIALS

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CHESTERTON'S CONVERSION

The recent entrance into the Catholic Church of Gilbert K. Chesterton should make the world stop and think. Modern-day scholars and philosophers, both Catholic and non-Catholic have ample food for thought in the consideration of this sensational philosophical step made by a man of such great genius as Chesterton.

The sentiments aroused in non-Catholics by such an event must be of many variations. One cannot help but wonder what thoughts are now coursing through the minds of all thinking Anglicans. What can be their attitude as they perceive congregations of Anglican nuns and monks turning from the pale of the institution, founded by the profligate Henry VIII in the sixteenth century, and entering the cloister of the Church of Rome. For them such a situation must be a source of consternation. But what can be their perplexity when they behold the Church of England repudiated by Gilbert Keith Chesterton, the greatest philosophical luminary in the British Empire today, formerly one of her most stalwart defenders, but now one of the world's greatest Roman Catholics?

Being a typical Englishman and one of the most popular thinkers and leaders in all the Empire, Chesterton exercises a tremendous influence upon the English population as a whole. From the small shopkeeper in Eastcheap to the leaders of Downing Street the name of Chesterton exerts a telling influence. By them he is considered the Empire's greatest scholar. And upon them his conversion must have had a profound effect. They have seen one of their greatest leaders leave a church which for four hundred years has been built upon the traditions that it was the church for Englishmen. Now that their most popuar leader and the typical Englishman has left the church of nationalism, the English people as a whole must realize that their church is not as sound in reality as it is in tradition.

Chesterton has done what any man would do who possessed the power to think out a problem to its logical conclusion and who had will enough to act according to his judgment .Chesterton has done the same as such great minds as Newman and Manning did seventy-seven years ago. These latter, after years of study, came to the conclusion that the position of the Church of England was unalterably false and that the position of the Church of Rome was unalterably sound and true. For this reason they entered the communion of Rome. And because Chesterton in a similar manner discovered the fallacies of the Anglican Church, he followed in their footsteps. Newman and Manning amazed people in their time. So does Chesterton today. Shrill-voiced and sharp-tongued agitators such as Kingsley made accusations and sent challenges. Newman's reply "Apologia" will ever be a classic. It overwhelmed his many critics as an Alpine avalanche does the town in the valley below. Perhaps Chesterton will someday give us his "Apologia' which will forever silence all adverse and disparaging criticism. Or, perhaps, he will consider his "Orthtodoxy" as answer enough.

Chesterton is great because he keeps is eyes and mind open. With his keen brain he has hacked away the clinging shrouds of the Protestant tradition and pierced through the veil of dorkness into the light beyond. Only such men as Manning, Newman and Chesterton have the power to accomplish such a work in the realm of the philosophical and abstract. And when the average Protestant realizes that these men have been the greatest minds of their respective ages, the thought will "come home" most forcifully that after all there is something deep and vital in the philosophical teachings of the Catholic Church.

* * * * *

"The man who begins to think without the proper first principles goes mad; he begins to think at the wrong end."—Chesterton

INTER-COLLEGIATE ACTIVITY

Not long ago the thought passed between two students, one from Stanford University and the other from St. Mary's that for the last several years there has not been enough intercommunication between the colleges and universities of northern California. Particularly were the universities of California, Stanford and Santa Clara and Saint Mary's College in mind. The fact was regretted by both, for they realized that such a policy of isolation is accompanied by a disintegration of mutual interest in inter-scholastic relations.

Institutions of higher education such as those just mentioned are centers of thought and cultural activity. But to realize the greatest advantage of their opportunities they must not be allowed to become isolated. Rather they should make an effort to become better acquainted with one another. They have a common bond of unity in the fact that all of them are endeavoring to maintain the high standards of the American college and university. They are united in the endeavor to make the American school of higher education assume a more important part in the life of the nation. And there is no reason why the American universty and college should not in time exert as great a degree of influence upon the thought of the times as did the European universities in the last century and as they do today.

This spirit of inter-collegiate communication and activity has been given a new birth and impetus by renewal of athletic relations between St. Mary's College and the University of Santa Clara. As a result there is now an interest in athletics throughout the San Francisco bay-region that has never been displayed before. And there is no hazard in saying that athletic activity will assume greater proportions than formerly.

But this spirit should not be confined to athletics. The coming year should be one in which the intellectual and scholarly activities should be exploited as well as the physical and muscular. Debating has as yet been scarcely begun. Last year the Intercollegiate Debating League inaugurated a series of debates in which five institutions participated. Although the season was most successful and the experience gained by the participants was the best possible yet the opportunities offered by such a form of intercollegiate activity have been scarcely touched. This year the number of debates should be trebled. Each school should meet every other contestant and should aim at being in the greatest number of debates as well as winning the championship of the league.

There is the writing of the short story, poetry, and dramas which could be also encouraged by interscholastic competition.

If the various institutions in the San Francisco bay region would carry on inter-scholastic activities in all the fields of college activity instead of only athletics and debating, there would be no lack of intercommunication. There would be a salutary broadening of outlook upon all students engaged and this would be a great and needed step toward realizing the goal of a complete education.

* * * * *

"Happy are they that can hear their detractions, and can put them to mending."—Shakespeare's "Much Ado About Nothing".

DREAM CHILDREN

* * * * *

The children of fancy float vagrantly by,
We see them, we grasp them,
They escape—and we sigh.
We endeavor to hold them
As they trip lightly past,
But our efforts our fruitless
Though we strive to the last.

* * * *

Our mind's own conceptions
Of things that are rare,
Like the love of a child,
Few others can share;
Our delight, our enjoyment
Of beautiful things;
In flowers and figures
That quaint fancy brings.

* * * *

Then, alas, we shall wonder
As hours slip by,
That our dreams and our thoughts
Can fail to reply
To the love and the care
We so lavishly gave
To preserve our ideals
Our fancies to save.

JAMES L. BOLGER

TOWNER-STERLING PROPAGANDA

Those of us who have thought that the old Smith-Towner and the more recent Towner-Sterling Educationl bill to be dead and buried are due for a surprise. Not only is this bill not dead but it is also possessed of enough life to be the subject of lectures in the San Francisco public schools. Furthermore it has been supported and given publicity in the columns of the "San Francisco Journal" on two different occasions.

The speaker who is engaged in spreading broadcast this information about the bill is a certain Mrs. D. E. F. Easton. On Sept. 22 last she spoke before the Lowell High School Mothers' Club in San Francisco. That she is clever can not be disputed. The arguments she used in behalf of this piece of bureaucratic legislatiton were sugar-coated to say the least. Indeed they were subtle plays for popular sympathy. To tell an assembled group of mothers that the government should do more to educate their sons and daughters is to tell them something which is mightly pleasant to their ears. Any mother is willing to approve of anything that will benefit her children. Of course they should be. And no one can blame them if, after hearing the highly persouasive arguments of Mrs. Easton, they are heartily in favor of the bill. Such an argument as the following which Mrs. Eastotn used in her speech is enough to touch any mother's heart. She said in part, "When you have a cabinet officer to look after hogs and cattle surely it is not too much to ask for a cabinet officer to care for the interests of the children". Such is enough to bring tears to the mothers' eyes. Think of their children not being treated by the government as well as the hogs and catle! Such a proposition is overwhelming. And Mrs. Easton uses it to overwhelm the mothers; and incidently to draw her salary from the association that is paying her to spread its propaganda.

But we all must remember that we are dealing with matters of stern legislation when we are considering such measures as the Towner-Sterling bill. And therefore we must not be moved so much by arguments which touch our hearts as by those which appeal to our intellects. When we study the bill itself we find that it creates a new member of the President's cabinet who is to be known as the Secretary of Education. He is to have absolute control over an appropriation of one hundred million dollars which is to be given him each year. He is free to levy from the State of California millions of dollars a year and yet if he wished he could spend it in another state and never return one penny to the place from which it came. Mrs. Easton didn't tell this to the mothers of the Lowell High School Mothers' Club on the afternoon of September 22. Of course not. It was unnecessary.

This nation is a federation of soverign states. And it is nathing more. The Federal government only has jurisdiction over matters which pertain to the whole nation. Each state is a soverign power and has absolute jurisdiction over all matters which belong primarily to the people of that state. Such a matter as education is primarily a state function. It is supported by state funds and is controlled exclusively by the state.Now if any particular state is so lax in the discharge of its duties as to allow her educational system to become so neglected that it is a menace to the general standard of education of the other states, obviously it is the duty of the Federal government to force the particular state to remedy the neglect. But it certainly is NOT the duty of the Federal government to do the remedying itself! Yet the proponents of the Towner-Sterling bill would have us think it is. Such a tendency towards centralization of powers which belong primarily to the state is nothing more than a movement toward a bureaucratic government. And if the people of this country are not aware of the dangers of a bureaucratic government it is high time they woke up. Red tape is is the insignia by which such a government is known. And one only has to become involved in it to know its dangers.

On the next occasion that Mrs. D. E. F. Easton rises to address an audience of kind-hearted mothers instead of expressing her wonder that such a bill has received a "negative treatment even since it went before the Senate" let her have the good-will to tell those mothers that the Towner-Stirling bill is bureaucratic and that it will cost the people of this country one hundred million dollars per year. Then may she tell of the bill's benefits.

* * * * *

**"O, Heaven, were man
But constant, he were perfect."—Shakespeare's "Two Gentlemen of Verona."**